

OLIVER



**UPPER DUBLIN
HIGH SCHOOL**

FEBRUARY 11 & 12, 1972

8:00 P. M.

OLIVER

The curtain opens on the sinister interior of the Workhouse with bare dining tables where the orphans sit. The pale-faced urchins can be seen peering through the bars of a door at the back. The door is opened and the orphans file to the tables and sing, Food, Glorious Food. At the end of the song, the WIDOW CORNEY, who runs the Workhouse, and MR. BUMBLE, the parish superintendent, enter and a little porridge is served. Eating the meager fare, the orphans hopelessly stack their bowls; but the hapless OLIVER approaches MR. BUMBLE with the entreaty, "Please sir, I want some more." OLIVER is later brought forward, bag and baggage, and is led off by BUMBLE who sings the haunting Boy For Sale. Walking through the streets of London, they arrive at MR. SOWERBERRY'S, the undertaker. OLIVER is sold to the undertaker. Alone and frightened, he sings the sad Where Is Love? He runs away the very next morning and is picked up hungry and tired in the streets of London, by the ARTFUL DODGER, who cheers him up with Consider Yourself. DODGER leads OLIVER to the Thieves Kitchen to see FAGIN and the gang. The boys come in and FAGIN himself appears. With a mock welcome to OLIVER, they sing You've-Got-To-Pick-A-Pocket-Or-Two. NANCY, BILL SIKE'S girl, and BET arrive. The two of them accompanied by the boys and FAGIN, sing I'd Do Anything. The action moved to the next morning when FAGIN sends the boys off on a pocket-picking expedition, OLIVER among them.

In the second act the curtain rises on the song, It's A Fine Life. DODGER runs down the stairs telling of OLIVER'S apprehension by the police, and that he is presently in the home of a rich old gentleman. Fearful lest he give away their set-up, FAGIN and SIKES dispatch NANCY to get OLIVER back. NANCY, shaken by the treatment given her by Bill, sings As Long As He Needs Me.

Meanwhile, looking out his bedroom window, OLIVER observes some passing street vendors crying their wares; singing Who Will Buy? The moment he sets foot outside his benefactor's home, he is seized by NANCY and forced to return to the Thieves Kitchen. In the next scene, FAGIN considers reforming in the song Reviewing The Situation. Regretting her part of the capture of OLIVER, NANCY plans to return him to his benefactor at night near London Bridge. Fearful of SIKES, she reprises As Long As He Needs Me. SIKES stalks NANCY and kills her. He grabs OLIVER and after a chase, SIKES is shot down. All this while, there are people in the street singing Oom-Pah-Pah. OLIVER is restored to his benefactor. With the crowd dispersed, FAGIN now minus orphans, home and money, again sings Reviewing The Situation. In the end, Mr. Brownlow opens his home to OLIVER and the orphans.

CAST

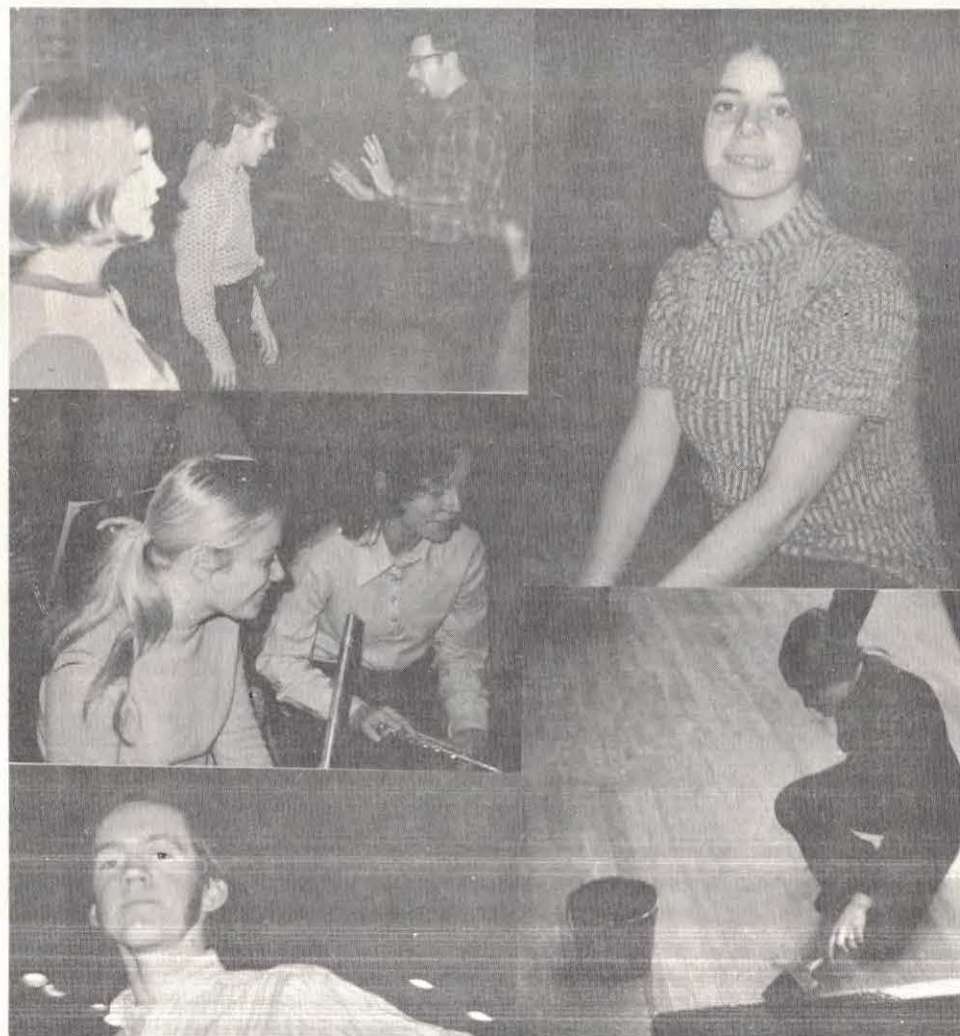
Mr. Bumble Darty Wallace
 Widow Corney Shelly Jackson
 Oliver Ned Barth
 Mr. Sowerberry Mark Edgar
 Mrs. Sowerberry Connie Brooks
 Charlotte Sowerberry Kathy Detweiler
 Noah Claypole Mitch Blatstein
 The Artful Dodger Philip Hesse
 Fagin David Lauder
 Nancy Debbie Shulman
 Bet Pam Klauder
 Susan Ruthann Boyd
 Cindy Linda Cole
 Bill Sikes Bruce Joseph
 Dr. Grimwig Ken Ryesky
 Mrs. Bedwin Linda Barnshaw
 Mr. Brownlow Mike Gabai
 Policeman Ken Van Horn
 Ken Keith Beale
 Elaine Lisa Freitag
 Judy Carol Hesse
 1st Woman Kathy Salkind
 2nd Woman Diane Millman
 Assistant Sherrie Rosenberg
 Street Criers Sue Beers, Robin Beyerle, Sue DeFord
 Sue Zimmerman, Keith Dawson, Keith Beale, Polly Keener

WORKHOUSE ORPHANS

Michelle Bitzer	Linda Natter
Wileen Brazil	Andrea Newman
Kathy Brazil	Lynette Persing
Cindy Campbelle	Mindy Pinsker
Lynne Diamond	Cheryl Poley
Sheren Emery	Doris Pistille
Bill Fitzpatrick	Shirley Porter
Leslie Franklin	Sue Porter
Ginger Hassold	Jill Sypher
Beth Haydock	Karen Tascarelle
Chris Muskas	Virginia Withman

THIEVES

Bill Fitzpatrick	Greg Lauder
John Ganzberg	Chris Muskas
Sue Goldfarb	Mark Nagy
Marshall Haggard	Donald Peoples
Mark Klauder	Dick Torington
Debbie Schweon	Lisa Bauerlein



SCENES

Act I, Scene I

The Workhouse dining hall. The assistants are serving the food.

Scene II

Still in the Workhouse. Bumble whispers sweet nothings to Widow Corney.

Scene III

The Undertaker's Office.

Scene IV

Inside the Undertaker's the next morning.

Scene V

Morning a week later. Oliver is walking along the road.

Scene VI

The Thieves Kitchen later. Dodger brings Oliver to see Fagin.

Act II, Scene I

The Thieves Kitchen four or five hours later.

Scene II

Mr. Brownlow's house the next morning.

Scene III

Thieves Kitchen. Sikes dragging Oliver in, followed by Nancy.

Scene IV

The interior of Mr. Brownlow's house.

Scene V

The Brownlow's a few days later.

Scene VI

Outside Fagin's Kitchen. People dancing and singing.

PROGRAM

Act I, Scene I

Overture

Food, Glorious Food - Workhouse Orphans

Oliver - Mr. Bumble and Widow Corney

Act I, Scene II

I Shall Scream - Mr. Bumble and Widow Corney

Boy For Sale - Mr. Bumble

Act I, Scene III

That's Your Funeral - Mrs. Sowerberry, Mr. Bumble, and Oliver

Where Is Love? Oliver

Act I, Scene V

Consider Yourself - Artful Dodger, Oliver, and Chorus

Act I, Scene VI

Encore - Consider Yourself

Pick-A-Pocket-Or-Two - Fagin and his gang

I'd Do Anything - Dodger, Bet, Nancy, Susan, and Fagin

Be Back Soon - Fagin and his gang

Act II, Scene I

It's A Fine Life - Nancy, Bet, Susan, and Cindy

My Name - Bill Sikes

As Long As He Needs Me - Nancy

Act II, Scene II

Reprise - Where Is Love? - Mrs. Bedwin

Who Will Buy? - Street Vendors and Oliver

Encore

Act II, Scene III

Reprise - Fine Life - Bill, Fagin, Nancy, and Dodger

Reviewing The Situation - Fagin

Act II, Scene IV

Reprise - Oliver - Widow Corney and Mr. Bumble

Act II, Scene V

Reprise - As Long As He Needs Me - Nancy

Act II, Scene VI

Oom-Pah-Pah - Cindy and Chorus

Reprise - Review The Situation - Fagin

Reprise - Where Is Love? - Mr. Brownlow, Mrs. Bedwin, and Oliver

Food, Glorious Food - Workhouse Orphans

Consider Yourself - Cast - Curtain Call

WHO'S WHO

Ned Barth portrays Oliver, a lonely orphan wandering the streets of London. An eighth grader, Ned is a member of the Chorus and Orchestra. Ned enjoys basketball and track and is a life scout. His spare time is spent working on model ships and playing the guitar.

Philip Hesse plays the Artful Dodger, Fagin's most promising prodigy. Philip is a sophomore and a member of the school Chorus since Jr. High. His activities include wrestling, track, and football. Philip is a member of the Exploring Troops and has been camping in Canada.

David Lauder is mean old Fagin who runs a school for thieves. David is active in the Upper Dublin Band as its vice-president and leader of the percussion section. This Thanksgiving, David marched with the Band in The Gimble's Thanksgiving Day Parade. Aside from his musical activities, David is involved with Young Life.

Debbie Shulman portrays Nancy, Bill Sike's girl friend. A senior, Debbie plans to attend college and major in Theater and Communications. Debbie has played major roles in theater productions. She has worked at Allen's Lane Art Center where she instructed children in musical education. Debbie is also involved with the United Synagogue Youth Group.

Bruce Joseph is Bill Sikes, a graduate of Fagin's School for Thieves. Previously, Bruce has portrayed Deadwood Dick in "Deadwood Dick" and General Bullmoose in "Li'l Abner". His interests range from basketball and track to radios and computers. Next year Bruce plans to attend college and major in mathematics.

Pam Klauder plays Bet, a good friend of Nancy. Pam is a Cheerleader and active in her Church Youth Group. A senior, Pam knits and sews and will attend Florida South College next year and major in journalism.

Ruthann Boyd portrays Susan. Ruthann's activities include debate, hockey, Chorus, F.T.A., softball, and piano. She is a member of the Work Study Committee and a Student Council representative. Ruthann has also entered the State Speech Competition.

Linda Cole, a junior, portrays Cindy. Linda swims and dives competitively and enjoys riding horses. She is a member of the chorus and the majorette squad of the Band. After graduation Linda is planning to become a Medical Technologist or a stewardess.

WHO'S WHO

Mark Edgar plays Mr. Sowerberry, the Undertaker. He has acted in the 9th grade play and is a member of District Chorus. Mark enjoys football, wrestling, and baseball.

Connie Brooks plays Mr. Sowerberry. Connie is presently rehearsing for LaSalle's play, "Anything Goes", and has acted in Church plays. Connie's outside interests include painting and playing the piano. She is a member of the Yearbook staff.

Darty Wallace plays Mr. Bumble, the Workhouse Superintendent. A Junior, Darty enjoys singing and has participated in the school's talent show and Christmas plays at Church. His other activities include art and track.

Shelly Jackson portrays Widow Corney, an associate of Mr. Bumble. She is active in the Student Senate and Band. Shelly's sport activities include Hockey, Lacross and Gymnastics. She is a member of the Citizen Band Radio's Club and Young Life. On the side, Shelly writes poetry.

Kathy Detweiler plays Charlotte, the daughter of Mr. and Mrs. Sowerberry. F.T.A., Chorus, The Revelation, and Hockey are some of Kathy's school activities. She was Junior Class Secretary and Class Representative. She is a member of the Honor Society. Kathy plays piano and plans to attend nursing college.

Linda Barnshaw plays Mrs. Bedwin, Mr. Brownlow's housekeeper. Linda is a member of the District Chorus and sings with her church choir. She keeps busy as president of her Church's Youth Group, reading, and working out with gymnastics. Next year Linda plans to attend Albright College and major in voice or nursing.

Mitch Blatstein portrays Noah. Mitch is quite active in student politics and is presently a member of the Student Senate. Mitch has been a member of the Tennis Team for three years and is a member of the District Soccer Team. Next year Mitch plans to go to college and major in Biology or Law.

Michael Gabai plays Mr. Brownlow, Oliver's Grandfather. Michael's acting experience includes the part of Pappy Yokum in "Li'l Abner" and Wild Bill Hickok in "Deadwood Dick". Mike has traveled throughout Europe and Israel as a member of the U.S. delegation to the XII and XIII world jamboree and the U.S. delegation to the 10th Israel National Jamboree. Next year Mike will attend LaSalle College and major in pre-med.

COMMITTEES

Producer - John Godley

PAINTING

Missy Thomas**
Ken Ban Horn*
April Munroe
Nanette Parratto
Barb Meister
Kathy Hodkoski
Carol Luckoff
Cindy Brackett
Shelly Jackson
Pam Klauder
Nanci Derbyshire

Scott Orens

SET CONSTRUCTION

Mark Lex**
Donald Visser*

STAGE CREW

Donald A. Visser**
Mark Lex*

MAKE - UP

Judy Yu**
Joan Magnant

PROPERTIES

Pat Brooks**

Coleen Engle

LIGHTING

Bill Heckman**

Steve Pyle

VIDEO

Larry Nathan**

Linda Cole
Nancy Hocker
Judy Yu
Ron Derbyshire
Anne Simonson
Galetea Ververeli
Joyce Godley
John Godley
Debbie Boehs
Nanny Stewart
Vicki Hassold

John Finegan
Ron Derbyshire

John Finegan
Ron Derbyshire

Missy Thomas
Pam Pfeifer

Brad Curry

Larry Nathan

Steve Powell

COMMITTEES

Business Manager - Janet Richardson

PUBLICITY

Ollie Burrows**
Ken Van Horn
Beth Charters
Kathy Detweiler
Lisa Frietag

Kathy Patterson

TICKETS

Gail Lachman**
Judy Yu*
Anne Simonson
Ken Ryesky
Linda Barnshaw

Beth Glickman

PROGRAM

Debbie Lemmel**

Cover By Ken Van Horn

COSTUMES

Gail Lachman**
Beth Ely*
Anne Simonson
Vicki Hassold

Patti Gregory
Carol Hesse
Kim Hettenbach
Mario Mariani
Nancy McCullough

Robin Beyerle
Linda Cole
Maria Schuleman
Missy Thomas
Carol Ressler

John Godley

Marie Paddock
Barbra Mader
Joan Hendler
Terry Berger

USHERS AND USHERETTES

Friday - Polly Keener**

Joe Stipe
Lisa Bleil
Jim Alstin
Micky Almond
Bill Wheatly

Dianne Charters

Saturday

Linda Musho
Dianne Charters
Denis Meyer
Larry Ross
Robert Smith

Judy Kane

Judy Kane
Bill Burns
Linda Musho
Robert Smith
Scott Handler

Nancy Thompson
Scott Orens
Jeff Devers
Lisa Bleil
Nancy McCullough

** - Chairman
* - Vice-Chairman

CHORUS

Willy Baier
 Chuck Bailly
 Robin Beyerle
 Kathie Blakely
 Cindy Bracket
 Patti Brandt
 Pat Brooks
 John Burnett
 Joan Ciliberto
 Janet Ciliberto
 Mary Ann Colussi
 Keith Dawson
 Chris Edwards
 Beth Ely
 Beth Graham
 Carol Hesse
 Vicki Hassold
 Joy Hanes

Kim Hettenbach
 Brad Horn
 Candy Jones
 Steve Jones
 Kathy Johnston
 Polly Keener
 Peter Kistenmacher
 Karen Krakow
 Jim Long
 Joan Magnant
 Amy Margolis
 Nan Nirenberg
 Rita Petrone
 Nancy Scarpello
 Barb Swalm
 Cathy Waite
 Sue Zimmerman
 Donna Weller

ORCHESTRA

Flutes

Janet Richardson
 Barb Meister
 Lizanne Kelly
 Nancy Kay Newton
 Jayne Gimble

Clarinet

Nanette Parratto
 Jeff Resnick

Horns

Kimm Edgar
 Joe Dempsey
 Carolyn Schubert

Bassoon

Robert Haynes

Trumpets

Jim Boutilier
 Tim Wright
 Richard Stuart

Trombones

Jeff Bush
 David Frain

Perdussion

Jon Raphaelson
 Bonnie Wright

ACKNOWLEDGEMENTS

A Special Thanks To The Following For Their Guidance

William P. Godley

Music Theater of Abington

Marie Brown - M.T.A.

Grace Stayne - M.T.A.

Robert Everitt Jr. - M.T.A.

John Garner - M.T.A.

Helen Adam - M.T.A.

B.B.L. Plumbing Supplies

Mr. and Mrs. John W. Detweiler

Mr. Franklin